



Product Specification

PORTER'S LOW SHEEN ACRYLIC

PRODUCT DESCRIPTION:

Porter's Low Sheen Acrylic is a premium quality acrylic paint that gives exceptional coverage and intense colour. Fully washable – perfect for high traffic and family areas. This product is UV resistant, dirt resistant with low odour.

LOCATION:

Interior and exterior.

ENVIRONMENTAL INFORMATION:

This product contains: <5g/L VOC's untinted (Volatile Organic Compounds contribute to atmospheric pollution). (Except Red base at 15.86g/L)

The following descriptors have been adopted by APAS (Australian Paint Approval Scheme):

Very High	>250 g/L
High	100 – 249 g/L
Moderate	50 – 99 g/L
Low	5 – 49 g/L
Very Low	<5 g/L

This product is classified as Very Low VOC* by the Australian Paint Approval Scheme. * Red base is Low VOC.

Porter's Paints use only premium grade raw materials and wherever possible we buy from Australian suppliers. Our manufacturing processes are designed for maximum performance with minimum impact on the environment and user health.

SUGGESTED APPLICATIONS:

Can be applied to most suitably prepared plasterboard, plaster, wood, masonry and previously painted surfaces.

COLOURS:

Choose from our large range of colours or ask our colourist for your own custom colour.

LIMITATIONS:

Do not apply in high humidity, below 10°C or above 30°C.

PREPARATION:

NEW/UNPAINTED SUBSTRATES:

Substrate should be a clean well-held surface free from loose material, dirt, grease, oil and mould. Dust down before proceeding.

On new unpainted timber, sand smooth and dust down, and apply 1 or 2 coats Porter's Prepare & Prime. Allow 2 hours dry time before overcoating.

On new unpainted plasterboard sheeting spot prime all joints then apply by brush, roller or spray 1 or 2 coats Porter's Prepare & Prime. Allow 2 hours dry time before overcoating.

On new unpainted fresh set plaster do not proceed until plaster has thoroughly set and has dried completely. Firstly, apply 1 coat of Porter's Mineral Silicate Primer by brush or roller. Touch dry 20

minutes. Allow 2 hours dry time. Then apply by brush, roller or spray 1 coat Porter's Prepare & Prime. Allow 2 hours dry time before recoating or overcoating with topcoat.

On bare masonry surfaces such as, render or brick, spot prime all repaired areas with Porter's Limeproof Undercoat Sealer, then apply 1 coat of same to the entire area by brush, medium nap roller or spray. Touch dry in 1 hour. Allow 6 hours of dry time before recoating or over-coating.

On bare metal surfaces use Porter's Universal Primer. Suitable for use as a metal primer, including galvanized iron, wrought iron, steel, aluminium, stainless steel, copper, and brass. Universal Primer contains anti-corrosive pigments to inhibit rust and corrosion and a resin that delivers the extra adhesion required for metallic substrates. Please read the Universal Primer specification before use. Apply 1 or 2 coats. Touch dry in 20 minutes. Allow a minimum 2 hours of dry time between coats and 24 hours of dry time before overcoating.

PREVIOUSLY PAINTED SUBSTRATES:

When painting over a water-based acrylic paint, provided the surface is clean, sound and sanded to remove gloss, Porter's Low Sheen Acrylic is self-priming and can be applied directly.

All varnishes, polyurethanes or surfaces previously painted with oil-based enamel paint should be thoroughly sanded to remove gloss and to create a "keyed" surface. Loose, peeling or flaking paint must be made sound by scraping off loose paint. Fill nail holes and cracks with a suitable filler, sand and dust off. Spot prime all joints and repaired areas with either Porter's Prepare & Prime, then apply one coat of the same to the entire area.

Allow 2 hours dry time before recoating or overcoating with topcoat.

APPLICATION:

Stir thoroughly prior to use. Apply two coats by brush, spray or a medium nap roller. Touch dry in 1 hour. Allow minimum 2 hours dry time between coats. Allow 6 hours dry time.

COVERAGE RATES:

Covers approximately 12-14m² per litre, depending upon porosity, surface texture and wastage rates.

WASH UP:

Water.

COMPLEMENTARY PRODUCTS:

Porter's Prepare & Prime (coverage 12–14m² per litre).

Porter's Limeproof Undercoat Sealer (12m² per litre).

Porter's Universal Primer (coverage 10–12m² per litre).

Mineral Silicate Primer (coverage 10m² per litre) is recommended for priming new set plaster before undercoating.

PACKAGING:

Porter's Low Sheen Acrylic is available in 1 litre, 4 litre, 10 litre & 15 litre sizes.

STORAGE:

Store in a cool, dry area, protected from frost.

PRECAUTIONS:

Keep out of reach of children. Avoid swallowing. Avoid eye contact. Avoid prolonged skin contact.

Provide adequate ventilation. If accidental contact occurs, rinse immediately with water. Check colour before use.

SURFACTANT LEACHING – CAUSES AND SOLUTIONS:

Surfactant leaching can occur when environmental moisture such as rain, dew or high humidity on exteriors, and steam or condensation on interiors, causes the water-soluble components of newly applied paint to be extracted and deposited on the surface. It can appear as sticky or oily spots and varies from translucent white to brown.

Surfactant leaching, whilst unsightly, does not affect paint performance or durability. It is more apparent visually with deep and dark colours.

The solution: On exteriors, rinse with water to wash stains off. In most exterior cases the surfactant leaching will weather off in about a month without the need for intervention. On some rare occasions, the leaching may stain the surface and after rinsing and curing, the surface will need a repaint. On interiors: allow the paint to fully cure and harden (allow 7 days) then wash surfactant stains off with mild soap and a soft cloth.

Prevention: avoid painting in the later part of the day if humid, cool, or damp conditions are expected in the evening or overnight. Allow interior paints to fully cure before subjecting paintwork to steam and condensation.

WARRANTY:

GUARANTEES & WARRANTIES:

CONSUMER GUARANTEE:

Our goods come with guarantees that cannot be excluded under the Australian Consumer Law. You are entitled to a replacement or refund for a major failure and compensation for any other reasonably foreseeable loss or damage. You are also entitled to have the goods repaired or replaced if the goods fail to be of acceptable quality and the failure does not amount to a major failure.

Porter's Low Sheen Acrylic is guaranteed against peeling, flaking and blistering on external applications for 15 years if applied according to the specified instructions. This guarantee applies to residential work only and does not cover paint failure caused by any breakdown of coatings applied previously, where Porter's Paints Mineral Paint is applied over coatings not specified by Porter's Paints or in the event of substrate failure.

COMMERCIAL WARRANTY:

On a case-by-case basis, we can arrange a commercial warranty for licensed trade painters and builders. To make an application for a warranty, contact your Porter's Business Development Manager or Dulux Representative. The benefits of this warranty are in addition to other rights and remedies under any applicable law.

POST INSTALLATION MAINTENANCE SCHEDULE

In general, the maintenance schedule for Low Sheen Acrylic is as follows:

1.

External: Use a low-pressure water wash and mild detergent to remove surface dirt, dust and any other contaminants.

Internal: Use a soft cloth or sponge and warm water with a mild detergent. Gently agitate the surface in a circular motion, dabbing off excess liquid with a dry sponge. Repeat process as necessary until stains are removed. Excessive abrasion to the surface is not recommended. Do not use alcohol-based cleaners, Methylated spirits or any harsh solvent-based cleaners.

2.

EXTERNAL ONLY: Persistent stains should be gently removed with a microfibre cloth and a low-pressure water wash with a mild detergent. Do not use alcohol-based cleaners, Methylated spirits or any harsh solvent-based cleaners.

3.

Examine the surface for wear and tear or any damage. If damaged areas are evident, then sand or remove the affected area and spot prime the surface with Limeproof Undercoat Sealer, or Prep and Prime (or the appropriate primer for the substrate). Apply one coat of Low Sheen Acrylic to the affected area with a similar technique to the original (roller or brush). If there is a significant age difference between the original Low Sheen and the newly applied area, then apply one coat of the same to the entire cleaned surface to conceal inconsistencies.

MANUFACTURER'S/DISTRIBUTOR'S DETAILS:

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