



Product Specification

PORTER'S FRESCO & STUCCO WAX

PRODUCT DESCRIPTION:

Porter's Fresco is a hard-wearing finish designed to replicate the cool lustre of the trowelled plaster walls of ancient European buildings. Porter's Fresco gives a wonderful depth and rustic originality to interior wall surfaces while providing an exceptionally hard finish. Porter's Fresco gives elegance and sophistication to any wall, and is widely used in foyers, hotel reception areas and concert halls, as well as in domestic applications such as bedrooms, living rooms and bathrooms. Fresco is usually applied with a trowel or spatula. Sand, then seal and polish with Porter's Stucco Wax.

LOCATION:

Interior.

ENVIRONMENTAL INFORMATION:

Porter's Paints use only premium grade raw materials and wherever possible we buy from Australian suppliers. Our manufacturing processes are designed for maximum performance with minimum impact on the environment and user health.

SUGGESTED APPLICATIONS:

Can be applied to most suitably prepared plasterboard, plaster, masonry and previously painted surfaces.

COLOURS:

Choose from our large range of colours or ask our colourist for your own custom colour.

BATHROOMS:

Porter's Fresco, protected with Stucco Wax, is suitable for use in bathrooms. The smooth trowelled finish of Porter's Fresco sits in harmony with tiles, stone and glass, creating an elegant and authentic fresco finish.

Keep in mind the following limitations and considerations:

- Do not use in a shower recess or where there is a direct flow of water to the surface.
- Ensure bathroom is well ventilated and professionally waterproofed.
- Apply above the skirting board level.

OTHER LIMITATIONS:

Do not apply in high humidity, below 10°C or above 30°C.

Do not apply directly behind hot kitchen surfaces or appliances.

PREPARATION:

NEW/UNPAINTED SUBSTRATES:

Substrate should be a clean well-held surface free from loose material, dirt, grease, oil and mould. Dust down before proceeding. On bare surfaces such as new unpainted plasterboard sheeting, render, brick or timber, spot prime all joints and repaired areas with Porter's Limeproof Undercoat Sealer, then apply two coats of same to entire area.

On new unpainted fresh set plaster do not proceed until plaster has thoroughly set and has dried completely. Firstly, apply 1 coat Porter's Mineral Silicate Primer by brush or roller. Touch dry 20 minutes. Allow 2 hours dry time. Then apply by brush, roller or spray 1 coat Porter's Limeproof Undercoat Sealer. Touch dry 2 hours. Allow 6 hours dry time.

PREVIOUSLY PAINTED SUBSTRATES:

Previously painted surfaces with loose, peeling or flaking paint must be made sound by scraping off loose paint. Fill nail holes and cracks with suitable filler, sand and dust off. Spot prime all joints and repaired areas with Porter's Limeproof Undercoat Sealer, then apply one coat to entire area. Touch dry two hours. Allow 6 hours dry time.

APPLICATION:

APPLICATION OF FRESCO:

Apply two to three coats of Fresco with a trowel, spatula or painter's blade. The first coat, or base coat, should be at a nominal thickness of 1mm. Subsequent coats should always be applied as a skim coat, covering the base coat as smoothly and as thinly as possible, but at the same time aiming to reduce any unevenness in the previous coats. Keep a wet edge at all times, adding Fresco in a random fashion, and continuing to spread out over the wall area. For larger areas choose a larger trowel, as the need to keep a wet edge will necessitate a larger tool to finish the job in time to prevent edges drying out. Avoid going back over finished work as the drying finish can be damaged or torn off by reworking.

Application tip – when the Fresco is just dry, but not yet hard set, (around 30 mins after application) use the trowel at a 45° angle to knock off any raised lines or tips that have formed. This will dramatically reduce sanding time. Please note, if the Fresco is not dry enough, doing this too early can cause damage

Allow 24 hours dry time between coats. When completely dry each coat should be thoroughly sanded (mechanically, with a Round sander using 220-grade sandpaper) to smooth out ridges and edges prior to application of further coats. A dust mask and safety glasses should be worn when sanding. Wipe down to remove all dust before adding further coats.

Sand and dust final coat. Allow to dry 24 hours before application of Stucco Wax.

APPLICATION OF STUCCO WAX:

The application of Porter's Stucco Wax to Porter's Fresco will enhance and add depth to the colour. Use either of the following methods. Use a spatula or trowel to apply wax sparingly, straight from the can. Alternatively, apply using a soft lint free cloth. In both instances ensure that Porter's Stucco Wax is sparingly and evenly applied at a spread rate of approximately 10-12m² per kg. Soon after application, before wax is completely dry, buff vigorously by hand with a soft clean cloth, or mechanically with a lambs' wool buffer. Walls will be touch dry after buffing, and completely dry after 12 hours. For best results, re-buff again the following day when the wax has hardened completely.

Application tip – apply and buff small areas at a time. If the wax is allowed to dry out completely before buffing the job will be very much harder.

COVERAGE RATES:

The first, or base coat, of Porter's Fresco will cover approximately 3m² per kg at a nominal thickness of 3mm, depending upon application method, porosity, surface texture and wastage rates. Subsequent skim coats will cover up to 10m² per kg.

Porter's Stucco Wax covers approximately 10-12m² per kg.

WASH UP:

Water. (Fresco)

COMPLEMENTARY PRODUCTS:

Porter's Limeproof Undercoat Sealer (coverage 12m² per litre) is recommended where an undercoat/primer is required when preparing substrate for painting.

Mineral Silicate Primer (coverage 10m² per litre) is recommended for priming new set plaster before undercoating.

PACKAGING:

Porter's Fresco is available in 1 kg, 10 kg & 20kg sizes.

Porter's Stucco Wax is available in 850g and 3.3kg sizes.

STORAGE:

Store in a cool dry area, protected from frost.

PRECAUTIONS:

Keep out of reach of children. Avoid swallowing. Avoid eye contact. Avoid prolonged skin contact. Provide adequate ventilation. If accidental contact occurs, rinse immediately with water. Check the colour before use.

POST INSTALLATION MAINTENANCE SCHEDULE:

In General, the maintenance schedule for Fresco is as follows:

1.

Waxed Fresco is best cleaned by buffing with a soft cloth and a small amount of Porter's Stucco Wax. Buff to remove marks, then buff again to polish.

Use a microfibre cloth to lightly dust and wipe surfaces. *Do not* use water or liquid cleaning agents, as this may affect the wax coating.

2.

Examine the surface for wear and tear or any damage. If damaged areas go beyond the wax coat, the surface may need to be recoated from edge to edge.

First, try to spot touch up the area with a trowel over with Stucco Wax tinted to a similar colour to the original Fresco. Stucco Wax will accept small amounts of universal tinter (no more than 10 units per 225g tin).

When dry, lightly buff the surface to blend back to the original finish. Apply one coat of untinted wax to the surface and buff when dry.

If this process does not hide or camouflage the damage, the surface may need to be recoated. If so, first sand the area to a smooth surface. Make sure all residual Fresco and wax are removed. Undercoat with Porter's Limeproof Undercoat Sealer and allow to dry as per the instructions.

Follow the reapplication process for Fresco as per the instructions.

MANUFACTURER'S/DISTRIBUTOR'S DETAILS:

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