



Product Specification:

PORTER'S STONE PAINT

PRODUCT DESCRIPTION:

Porter's Stone Paint is an ideal choice for architectural exteriors, as it provides texture, durability and exceptional colour fade resistance. Stone Paint is absolutely matt, providing a uniform finish that does not age or streak and hides surface imperfections, whilst delivering the appearance of softness that comes with completely matt paints. Stone Paint is available in "Fine" or "Coarse" texture. Stone Paint Fine contains marble dust, creating a fine stone-like finish. Stone Paint Coarse contains particles of graded quartz and has a coarse texture finish similar to cement bagging. This product is UV resistant, dirt resistant with low odour.

LOCATION:

Interior and exterior.

ENVIRONMENTAL INFORMATION:

This product contains: <5g/L VOC's untinted (Volatile Organic Compounds contribute to atmospheric pollution). (Except Stone Paint Coarse Red base at 14.19g/L and Stone Paint Fine Red base at 16.75g/L, Magenta base at 5.69g/L and Black base at 5.3g/L).

The following descriptors have been adopted by APAS (Australian Paint Approval Scheme):

Very High	>250 g/L
High	100 – 249 g/L
Moderate	50 – 99 g/L
Low	5 – 49 g/L
Very Low	<5 g/L

This product is classified as Very Low VOC* by the Australian Paint Approval Scheme. * Stone Paint Coarse Red base is Low VOC. Stone Paint Fine Red, Magenta and Black bases are Low VOC.

Porter's Paints use only premium grade raw materials and wherever possible we buy from Australian suppliers. Our manufacturing processes are designed for maximum performance with minimum impact on the environment and user health.

SUGGESTED APPLICATIONS:

Can be applied to most suitably prepared plasterboard, plaster, wood, masonry and previously painted surfaces.

COLOURS:

Choose from our large range of colours, or ask our colourist for your own custom colour.

LIMITATIONS:

Do not apply in high humidity, below 10°C or above 30°C. Do not expose to condensation, steam or high humidity before fully cured.

PREPARATION:

NEW/UNPAINTED SUBSTRATES:

Substrate should be a clean, well-held surface free from loose material, dirt, grease, oil and mould. Dust down before proceeding.

On new unpainted timber, sand smooth and dust down, and apply 1 or 2 coats Porter's Prepare & Prime. Allow 2 hours dry time before overcoating.

On new unpainted plasterboard sheeting spot prime all joints then apply by brush, roller or spray 1 or 2 coats Porter's Prepare & Prime. Allow 2 hours dry time before overcoating.

On new unpainted fresh set plaster do not proceed until plaster has thoroughly set and has dried completely. Firstly, apply 1 coat Porter's Mineral Silicate Primer by brush or roller. Touch dry 20 minutes. Allow 2 hours dry time. Then apply by brush, roller or spray 1 coat Porter's Prepare & Prime. Allow 2 hours dry time before recoating or overcoating with top coat.

On bare masonry surfaces such as, render or brick, spot prime all repaired areas with Porter's Limeproof Undercoat Sealer, then apply 1 coat of the same to entire area by brush, medium nap roller or spray. Touch dry in 1 hour. Allow 6 hours dry time before recoating or overcoating.

PREVIOUSLY PAINTED SUBSTRATES:

When painting over a water-based acrylic paint, provided the surface is clean, sound and sanded to remove gloss, Porter's Stone Paint is self-priming and can be applied direct.

All varnishes, polyurethanes or surfaces previously painted with oil-based enamel paint should be thoroughly sanded to remove gloss and to create a "keyed" surface. Loose, peeling or flaking paint must be made sound by scraping off loose paint. Fill nail holes and cracks with suitable filler, sand and dust off. Spot prime all joints and repaired areas with either Porter's Prepare & Prime, then apply one coat of same to entire area.

Allow 2 hours dry time before recoating or overcoating with top coat.

APPLICATION:

Stir thoroughly prior to use. Apply two coats by brush, or for Stone Paint Fine ONLY, a medium nap roller. For a natural cement-like appearance, apply by lime wash brush in a multidirectional manner. Touch dry in 1 hour. Allow a minimum 2 hours dry time between coats. Allow 6 hours dry time.

A roller is not recommended for use with Stone Paint Coarse, as roller marks will be evident in the finished result.

COVERAGE RATES:

Covers approximately 12-14m² per litre, depending upon porosity, surface texture and wastage rates.

WASH UP:

Water.

COMPLEMENTARY PRODUCTS:

Porter's Prepare & Prime (coverage 12-14m² per litre).

Porter's Limeproof Undercoat Sealer (12m² per litre).

Porter's Universal Primer (coverage 10-12m² per litre).

Mineral Silicate Primer (coverage 10m² per litre) is recommended for priming new set plaster before undercoating.

PACKAGING:

Porter's Stone Paint is available in 1 litre, 4 litre, 10 litre & 15 litre sizes.

STORAGE:

Store in a cool dry area, protected from frost.

PRECAUTIONS:

Keep out of reach of children. Avoid swallowing. Avoid eye contact. Avoid prolonged skin contact.

Provide adequate ventilation. If accidental contact occurs, rinse immediately with water. Check colour before use.

SURFACTANT LEACHING – CAUSES AND SOLUTIONS:

Surfactant leaching can occur when environmental moisture such as rain, dew or high humidity on exteriors, and steam or condensation on interiors, causes the water-soluble components of newly applied paint to be extracted and deposited on the surface. It can appear as sticky or oily spots, and varies from translucent white through to brown.

Surfactant leaching, whilst unsightly, does not affect paint performance or durability. It is more apparent visually with deep and dark colours.

The solution: On exteriors, rinse with water to wash stains off. In most exterior cases the surfactant leaching will weather off in about a month without the need for intervention. On some rare occasions, the leaching may stain the surface and after rinsing and curing, the surface will need a repaint. On interiors: allow the paint to fully cure and harden (allow 7 days) then wash surfactant stains off with mild soap and a soft cloth.

Prevention: avoid painting in the later part of the day if humid, cool or damp conditions are expected in the evening or overnight. Allow interior paints to fully cure before subjecting paintwork to steam and condensation.

GUARANTEES & WARRANTIES:

CONSUMER GUARANTEE:

Our goods come with guarantees that cannot be excluded under the Australian Consumer Law. You are entitled to a replacement or refund for a major failure and compensation for any other reasonably foreseeable loss or damage. You are also entitled to have the goods repaired or replaced if the goods fail to be of acceptable quality and the failure does not amount to a major failure.

Porter's Stone Paint is guaranteed against peeling, flaking and blistering on external applications for 15 years if applied according to the specified instructions. This guarantee applies to residential work only and does not cover paint failure caused by any breakdown of coatings applied previously, where Porter's Paints Mineral Paint is applied over coatings not specified by Porter's Paints or in the event of substrate failure.

COMMERCIAL WARRANTY:

On a case-by-case basis, we can arrange a commercial warranty for licensed trade painters and builders. To make an application for a warranty, contact your Porter's Business Development Manager or Dulux Representative. The benefits of this warranty are in addition to other rights and remedies under any applicable law.

POST INSTALLATION MAINTENANCE SCHEDULE

In General, the maintenance schedule for Stone Paint is as follows:

1.

External – Use a low-pressure water wash to remove surface dirt, dust and any other contaminants.

Persistent stains should be gently removed with a soft bristle brush or broom and a low-pressure water wash with mild detergent.

Internal – Use a soft brush and warm water with a mild detergent. Gently agitate the surface in a circular motion, dabbing off excess liquid with a dry sponge. Repeat the process as necessary until stains are removed. Excessive abrasion to the surface is not recommended.

2.

Examine the surface for wear and tear or damage. If superficially damaged areas are evident, then lightly sand the affected area and spot prime the surface with Limeproof Undercoat Sealer (or the appropriate primer for the substrate). Apply one coat of Stone Paint to the affected area with a similar technique to the original (roller or brush). If there is an age difference between the original Stone Paint and the newly applied area, then apply one coat of Stone Paint to the entire cleaned surface to conceal inconsistencies.

3.

If areas are damaged beyond the film thickness of the coating, lightly sand the surface, remove any friable material, and fill the substrate with a patching compound compatible with the type of Substrate. When the filler has cured, apply 1 coat of Porter's Limeproof Undercoat Sealer, and allow a minimum of 2 hours to dry.

Spot prime the area with one coat of Stone Paint, paying attention to feathering out the edge of the paint into the existing coating. Allow to dry for two Hours.

Apply 1 more spot touch-up to the affected area as before.

If the colour or finish has not 'settled' colour-wise into the surface after 24 hours, a freshen-up coat may be needed from a clean edge to a clean edge.

MANUFACTURER'S/DISTRIBUTOR'S DETAILS:

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